

REQUEST FOR QUALIFICATIONS (RFQ)

BINGHAM CREEK REGIONAL PARK: RESTROOMS MURALS PROJECT

INTRODUCTION

The Bingham Creek Regional Park Authority (“BCRPA”) is seeking qualifications from artists or artist teams for the commissioned creation of a painted mural on the interior walls of the restrooms at Bingham Creek Regional Park (“BCRP”). This project represents the BCRPA first art commission and will serve as a pilot effort for incorporating art into the BCRP’s facilities and amenities.

The selected artist(s) will design and install site-specific murals that enhance the space, increase respect for the area, and convey a positive message through imagery and positive affirmations to help deter vandalism in the space. The project total budget is \$5,000, with \$2,500 allocated for each mural. Artists may apply for one or both restroom murals and projects may be awarded to a single artist/team or to two separate artists/teams. Preference will be given to artists located in Utah, though the call is open nationally.

Through this process, the Art Selection Committee formed for this project seeks to recommend an artist to the BCRPA and review and approve final designs.

ABOUT BINGHAM CREEK REGIONAL PARK

Bingham Creek Regional Park (BCRP) is one of Utah’s newest and largest regional parks, serving residents of South Jordan, Salt Lake County, and surrounding communities. Located in the southwest part of the Salt Lake Valley, the park features expansive green spaces, a disc golf course, a bike park, multi-use trails, sports courts, playgrounds, and a central pavilion area.

The BCRP’s design reflects a commitment to community connection, outdoor recreation, and regional accessibility. As a growing destination, BCRP hosts a variety of users including individuals, families, community groups, athletic teams, walkers, cyclists, and event attendees and continues to expand amenities in phases. The restroom facilities selected for this project are located next to the pavilion on the south side of the park and are the only restroom facilities currently on site.

PROJECT GOALS

The Bingham Creek Regional Park Authority (BCRPA) seeks to commission two murals to add color, vitality and prevent and deter vandalism by enhancing the restroom spaces.

Mural 1 – Women’s Restroom

- The imagery should be floral, bright, and unexpected. Something that evokes a “wow” moment when one enters the space.
- The scale should be as large as the space allows to make maximum impact.
- Incorporate a positive affirmation, as provided by the BCRPA (see below) to uplift and inspire visitors.

- Affirmation Options: “May your heart bloom bright”
- “Wishing you a garden of possibilities”
- “Dream Big. Grow Here”

Mural 2 – Men’s Restroom

- The imagery should consider the park and its general user, the community and community and regional location, drawing on local history, identity, and natural surroundings.
- The scale should be as large as the space allows to make maximum impact.
- Incorporate a positive affirmation, as provided by the BCRPA (see below) to uplift and inspire visitors.
 - Affirmation Options: “The park is calling. Find your adventure.”
 - “Every champion was once a beginner.”
 - “Life-A Journey not a destination.”

PROJECT BUDGET & ELIGIBILITY

The total project budget is \$5,000, with \$2,500 allocated for each restroom. Budgets are inclusive of all artist fees and related expenses for design, materials, prep work, sealing (anti-graffiti coating), travel, and labor. Artists may apply for one or both restroom projects, and awards may be made to a single artist/team or to two separate artists/teams.

Eligibility:

- Open to all artists; preference given to Utah-based artists.
- Artist teams may apply.
- Prior mural experience preferred but not required.

DESIGN REQUIREMENTS

- A Positive affirmation, provided by the BCRPA, must be incorporated into the mural.
- Anti-graffiti coating must be applied to all completed artwork.
- No depictions of drug or alcohol use, gore, nudity, profanity, overt religious content, political affiliation, discriminatory content, or copyrighted materials.
- Artwork must be original to the artist/team and suitable for all ages.

PROJECT SCHEDULE *(dates subject to change)*

- **Application Deadline** – October 17, 2025
- **Artist Interviews** – October 27, 2025 (BCRPA Board meeting)
- **Notification of Artist Selection** – November 17, 2025 (BCRPA Board meeting)
- **Design Process** – November 17, 2025 (BCRPA Board meeting)
- **Final Design Approval** – December 15, 2025 (BCRPA Board meeting)
- **Installation** – April/May 2026 (complete no later than May 31, 2026)

SELECTION CRITERIA & PROCESS

The Art Selection Committee (“Committee”) will evaluate submissions based on:

- Demonstrated experience and artistic style.
- Ability to meet project schedule.

- Responsiveness to project goals and site context.

The Committee will review applications, interview finalists, and recommend an artist(s) to the BCRPA for approval. Upon approval, artists shall be notified and shall begin design work. Designs shall be submitted to the Committee. Upon design approval by the Committee and the BCRPA, artist(s) will be given permission to begin coordination of installation. All decisions are final.

APPLICATION REQUIREMENTS

Applicants must submit the following:

1. **Letter of Interest** – One page describing your interest in the project, your approach to design, and how your experience will support project success.
2. **Images of Recent Work** – Up to eight (8) images of past work. Include title, completion date, location, dimensions, medium, and brief description for each. Mural examples are encouraged.
3. **Professional References** – Contact information for two (2) professional references, including name, title, organization, phone, email, and relationship.

ALL APPLICATIONS MUST BE SUBMITTED BY 5:00 PM, OCTOBER 17, 2025 TO DON TINGEY –
DTingey@sjc.utah.gov

PAYMENT SCHEDULE

- 50% upon design approval
- 50% upon completion of installation and application of anti-graffiti coating.

MAINTENANCE

The BCRPA will be responsible for future repairs and maintenance, with the option to hire the original artist for touch-ups if needed.

QUESTIONS

All questions must be directed via email to the project contact listed below. Applicants may be disqualified if they make unsolicited contact with other staff, board members, or stakeholders.

Contact: Don Tingey, BCRPA Chair – email: DTingey@sjc.utah.gov

Website: <https://binghamcreekregionalpark.org/>